





3DCG-VFX | MOVIE | ANIME | MEDIA ART | WEB DESIGN-DEVELOPMENT









DIGITAL HOLLYWOOD UNIVERSITY











GRAPHIC DESIGN | GAME-PROGRAMMING | ADVERTISING-PR-BUSINESS



















Our Campus

Conveniently located in the center of Tokyo within walking distance from Akihabara, home of Japan'spop culture. DHU campus provides a creative and conducive learning environment for students.

Production Studio

Surrounded by nature, DHU production studio is well-equipped with excellent facilities that allow students to develop their skills. Our focus on hands-on learning is bolstered by the state-of-the-art-facilities including computer rooms, green room, sports hall, space for students to work on their projects and so on.

Faculty of Digital Communication

DHU promotes students' personal growth as people by exposing them to new ideas and concepts through our unique curriculum. Personal richness serves as the driving force to generate future career paths.

SPECIALIZED EDUCATION



GLOBAL EDUCATION

Specialized Education

DHU offers a flexible, broad-based interdisciplinary Undergraduate Course, which is designed to suit your individualized educational needs. The specialized education allos students to learn across multiple digital expressions and gain knowledge and skills from scratch.

DHU Undergraduate Course is ideal for those who wish to tailor your degree to match your interests, your ambitions, and your strengths.







Liberal Arts Education

Liberal arts education is indispensable in providing a source of knowledge essential to create stories for movies, animations, games and other study areas. Gaining knowledge in a range of topics not only helps students to be well rounded in their skills but also in their thinking.



Global Education

Japanese classes are provided for all international students to develop the necessary Japanese language skill to study and to work in Japan after graduation. International students will also be exposed to Japanese geography, economics, history, and culture to deepen their understanding of Japan.

Faculty Members

There are approximately 165 faculty members teaching at DHU. The majority of DHU faculty members are current practitioners in their fields, in which they use real-world application of skills to enhance students learning experience. Students will learn hands-on skills and knowledge from professionals from various backgrounds including film directors, animators, designers, directors of a company, et cetera.



Fujimaki Eiji

Graphic Designer

Study graphic design in Japan and the United States. Worked for a design company in New York for 5 years and returned to Japan in 1990. He has been engaged in overall graphic design and art direction, including CI, VI, advertising, branding, packaging, editorial, and web.



Fukui Tomoko

Animator

After working for Tatsunoko Production and Toei Animation, she is currently in charge of video inspections for the movie "Hokuto no Ken" at Toms Entertainment. She took part in many animation works such as Digimon Adventures Series, Sailor Moon, Hana Yori Dango, Gundam UC, Naruto, and many more.



Suwa Michihiko

Anime Producer

It has been more than 30 years since he started producing TV animation series. City Hunter and Detective Conan are regarded as his masterpiece.



Yoichi Ochiai

Media Artist, PH.D

Specializes in CGH, HCI, VR, visual, auditory and tactile displays, and digital fabrication. He was selected as a genius programmer by the Information Processing Promotion Agency. In 2015, received the World Technology Award from the WTN in the United States, the Prix Ars Electronica from Ars Electronica in 2016, and the STARTS Prize from the European Union.



Kazunari Yonemitsu

Game Creator & Writer

His work includes Puyo Puyo, Treasure Hunter G, BAROQUE, King of Wands, and many more. He has also written books such as How to Make a Project 100 Times More Fun, How to Find Ideas that Only you Can Think Of ,and Tarot As a Thinking Tool.



Shinjo Takehiko

Movie Director

His films include Boku No Hatsukoi Wo Kimi Ni Sasagu, Tada Kimi Wo Aishiteru, Paradise Kiss, et cetera.

Undergraduate Course

DHU is made up of 1 Faculty specializing on Digital Communication field that consists of several specialized subject areas including animation, game • programming, 3DCG • VFX, movie, graphic design, web design • development, PR • business ,and media arts.

REQUIREMENTS

The applicant must satisfy all of the following requirements.

- The applicant has completed a 12-year curriculum in an educational system(s) or is scheduled to complete such a curriculum prior to the beginning of a new academic year.
- The applicant has passed level N2 of Japanese Language Proficiency Test (JLPT) or obtained 220 points or higher in the Examination for Japanese University Admission for International Students (EJU) for Japanese, or have equivalent competence.
- The applicant must be eligible to obtain or renew the residence status of study abroad under the Immigration Control and Refugee Recognition Act after being admitted into Digital Hollywood University.
- If the applicant is currently enrolled in an educational institution in Japan, or have previously been enrolled in an educational institution in Japan, the applicant must have an attendance rate of 80% and above.

Starts of academic year: April

Degree: Bachelor of Digital Contents

Period of study: 4 years

Medium of instruction: Japanese Tuition fee (1st year): 1,590,000 yen

Tuition fee (from 2nd year on): 1,340,000 yen

Selection process: Documents screening and entrance examination









Preparatory Course

Preparatory Course is designed to provide international students with appropriate preparation to enroll in Undergraduate Course at DHU after completing the 6-month course. It also helps students culturally adapt to university life in Japan, meet other students and make new friends. Prep Course allows students to take Japanese classes and basic specialized subjects, and earn roughly 14 credits in 6 months. Credits earned during this preparation course shall be transferred as graduation credits when students enroll in Undergraduate Course.

REQUIREMENTS

The applicant must satisfy all of the following requirements.

- The applicant has completed a 12-year curriculum in an educational system(s) or is scheduled to complete such a curriculum prior to the beginning of a new academic year.
- The applicant has passed level N2 of Japanese Language Proficiency Test (JLPT) or obtained 220 points or higher in the Examination for Japanese University Admission for International Students (EJU) for Japanese, or have equivalent competence.
- The applicant is residing outside Japan and does not have any types of status of residence in Japan.

Starts of academic year: September

Period of study: 6 months

Medium of instruction: Japanese

Tuition fee: 604,000 yen

Selection process: Documents screening and entrance examination