

# Programme Structure

The Programme consists of (1) Core Courses, (2) Programme Electives, and (3) Concentrations (i.e. Creativity and Performance Cultures OR Digital Culture and Media Practices).

The overarching learning outcome will be to develop and refine students' intellectual and creative capacities as well as their community-oriented knowledge and consciousness.

## 課程結構

課程包括 (1) 必修課程, (2) 選修課目, (3) 專業範疇 (A: 創意及表演文化, B: 數碼文化與媒體實踐)

總體的預期學習效果, 是希望鞏固並發展學生的智性與創造能力、社群導向的認知和意識。

Students are required to complete a minimum of 120 credits before graduation:

畢業最少需修滿120學分:

Required Courses	必修課程	24
Programme Electives	選修	12
Concentrations	專修課程	12
Languages	大學語文	18
Common Core Courses	共同核心	12
Cluster Courses	五大範疇	15
Free Electives	自由選修課程	27
Total	總分	120

For more details about the programme, please refer to the Department website, and the Undergraduate Prospectus available at the Department Office or University Registry.

詳情可參閱文化研究系網頁, 或向學系辦事處和大學註冊處索閱學位課程資料簡介。

# Faculty Members 教研人員

**Professor and Head of Department** 教授及系主任

Prof. Tejaswini NIRANJANA 寧蒂珠 PhD (UCLA)

**Assistant Professor and Associate Head of Department**  
助理教授及副系主任

Prof. IP lam-chong 葉蔭聰 PhD (National Taiwan)

**Professor** 教授

Prof. CHAN Ching-kiu Stephen 陳清僑 PhD (UC San Diego)

**Associate Professor** 副教授

Prof. LAU Kin-chi 劉健芝  
PhD (HKU)

Prof. LEUNG Yuk-ming Lisa  
梁旭明 DPhil (Sussex)

**Assistant Professor** 助理教授

Prof. Roberto CASTILLO  
陳古城 PhD (LU)

Prof. Anjeline DE DIOS 安哲琳  
PhD (NUS)

Prof. TANG Tse-shang Denise  
鄧芝珊 PhD (PolyU)

Prof. YOON Soo Ryon 尹水蓮  
PhD (NU)

**Senior Lecturer** 高級講師

Dr. YAU Hoi-yan Yvonne 邱愷欣  
PhD (Lond.)

**Distinguished Adjunct Professor**  
特聘兼任教授

Prof. WANG Xiaoming 王曉明  
MA (East China Normal)

**Professor of Practice** 專業實踐教授

Prof. TANG Shu-wing 鄧樹榮  
Maîtrise Diplôme  
(Sorbonne Nouvelle - Paris 3)

**Associate Professor of Practice**  
專業實踐副教授

Prof. MOK Chiu-yu, Augustine 莫昭如  
BEcon (Adelaide)  
(Master of Cultural Studies  
文化研究碩士)

**Adjunct Professor** 兼任教授

Prof. Ackbar ABBAS 馬文彬 MPhil (HKU)

Prof. DAI Jinhua 戴錦華 PhD (LU)

Prof. LI Siu-leung 李小良  
PhD (UMass Amherst)

Prof. YU Siu-wah 余少華 PhD (Harvard)

**Adjunct Associate Professor** 兼任副教授

Prof. HUI Po-keung 許寶強  
PhD (SUNY Binghamton)

Prof. LAW Wing-sang 羅永生 PhD (UTS)

Prof. MA Kwok-ming 馬國明 MPhil (HKU)

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 **Lingnan** 嶺南大學  
University 香港 Hong Kong



# BA (HONS) CULTURAL STUDIES PROGRAMME 文化研究文學士 (榮譽)課程



Cultural  
Studies

# The Programme

Cultural Studies is one of most vibrant and influential fields in the humanities and social studies today. It looks at the past, present, and future of human experience through analysing popular culture, media, film, advertising, literature, and the arts. Weaving together different fields of study, the programme encourages thinking critically about the complex relationships among culture, society, history, politics, and the human imagination.

Faculty members have diverse interests and areas of expertise, covering cultural theory, film and media studies, popular culture, education and cultural studies, globalisation, identity and cultural memory, cultural history, gender and sexuality studies, health and culture, postcolonial criticism, music and modernity, digital humanities and literacy, performance theory, urban culture and ethnography, and Hong Kong culture and literature.

## 課程

「文化研究」是現今人文及社會科學圈中的顯學之一。透過分析普及文化、傳媒、電影、廣告、文藝等領域審視人類的生活經驗，並考察文化、社會、歷史、政治和想像力、創造力等範疇之間的相互關係。

文化研究系教研人員的學術專業範疇多元化，學術訓練來自澳洲、美國、中國、香港和英國，研究範圍包括文化理論、電影與傳媒研究、普及文化、教育與文化研究、商品與全球化、身份與文化記憶、文化歷史研究、性別研究、後殖民批評、香港文化與文學。

# Entry Requirements 入學要求

## Faculty Minimum Entrance Requirements

學院最低入學要求

Chinese Language 中國語文科	Level 3 第3級
English Language 英國語文科	Level 3 第3級
Mathematics 數學科	Level 2 第2級
Liberal Studies 通識教育科	Level 2 第2級
Elective Subject 選修科目	Level 2 in one subject 一科達第2級

## Selection Criteria

甄選準則

The main selection criteria include the results of the HKDSE or equivalent. (May require interviews.)

主要甄選準則包括香港中學文憑成績或同級學歷（或需要面試）。

# Internship and International/Mainland Exchange Programmes

Our internship and international exchange programmes provide students with opportunities to put into practice what they have learnt in concrete social situations and professional settings. Our diverse internship partners range from news media, film companies, social service organizations, community centres, theatre companies, museums, to cultural organizations affiliated with the WKCD / M+ projects.

## 實習及國際/內地交換計劃

大學的學生交換計劃及學系每年提供多個實習名額，讓學生在具體生活和專業環境中實踐學術知識，將理論和實踐緊密結合。文化研究系的實習夥伴機構眾多，涵蓋媒體、演藝及藝術機構，及社福/社區機構，例如新聞媒體、電影公司、劇場組織、博物館、及西九文化/ M+計劃相關文化機構。

## Career Potential

Cultural Studies equips students with skills and strong cultural knowledge relevant to global changes in the age of information. The Programme prepares students for a wide range of careers in media, community service, education, cultural tourism, performance and arts sector, cultural administration, government, and business.

## 就業機會

在瞬息萬變的環球資訊時代，文化研究課程提供了當代生活和事業所需的廣博文化知識，幫助學生發展新時代的學識和才能。本系學生勝任多方面的工作，如傳媒、社會服務、教育、文化旅遊、娛樂事業、文化藝術、政府公務和商界。